Exercise 1: The words before the rise

I'm in the /office until around \five.

I'm in the

He's at a /<u>res</u>taurant having his \<u>din</u>ner. He's at a

It's been the /opportunity of a \lifetime. It's been the

There's an /apartment available in \June. There's an a

There can be $/\underline{no}$ changes once it's $\backslash\underline{dry}$. There can be

Exercise 2: The rise

I'm in the $/\underline{\text{off}}$ ice until around $\underline{\text{five}}$. I'm in the $/\underline{\text{off}}$

He's at a /<u>res</u>taurant having his \backslash <u>din</u>ner. He's at a /<u>res</u>

It's been the /op portunity of a lifetime. It's been the /op

There's an /apartment available in \June. There's an /apart

There can be $/\underline{no}$ changes once it's $\backslash\underline{dry}$. There can be $/\underline{no}$

Exercise 3: The gradual descent (the slope)

I'm in the /office until around

He's at a / restaurant having his

It's been the /opportunity of a

There's an /apartment available in

There can be /no changes once it's

Exercise 4: The fall

I'm in the $/\underline{off}$ ice until around \underline{five} .

He's at a /restaurant having his \dinner.

It's been the <u>opportunity</u> of a <u>lifetime</u>.

There's an /apartment available in \June.

There can be $/\underline{no}$ changes once it's $\underline{\backslash dry}$.

Exercise 5: Putting it all together

For all five sentences, use the exact same pitch pattern. That is, make the sentences sound identical intonationally.

I'm in the $/\underline{off}$ ice until around \underline{five} .

He's at a /restaurant having his \dinner.

It's been the <u>/opportunity</u> of a <u>\life</u>time.

There's an /apartment available in \June.

There can be $/\underline{no}$ changes once it's $\backslash \underline{dry}$.

Exercise 6: Putting it all together with longer sentences

I've added words to the slope, so your pitch will have to descend more slowly. This requires control.

I'm in the $\underline{\text{off}}$ ice today until around $\underline{\text{five}}$.

He's at a /restaurant having dinner with his \family.

It's been the /opportunity that I've always \wanted.

There's an /apartment available around \September.

There can be \underline{no} changes once the paint has become \underline{dry} .

Do these exercises daily until this common pitch pattern is easy for you and is a part of your long term memory--like riding a bike.